Pir Servan Tutsi

**Exam Scores:**

* **AP Calculus AB:** 5
* **AP Microeconomics:** 5
* **AP Macroeconomics:** 5
* **Academic Development Observation Exam**: Ranked 1st in Turkey in the exam held for all Bahcesehir students
* **SAT Expected Score**: 1550

**Academics and Research Projects:**

* ‘Refugees Foe or Friend: An Insight into Labor Market Competition Hypothesis’ – Worked with Professor Ulas Sunata and Hayata Destek Organization which closely observes integration of refugees into the country and advocate their rights
* ‘Traumatic Destructiveness of Civil War in District of Sur: A Psycho-economic Analysis of How Children Were Affected’ – Worked with Insani Yardim ve Goc Vakfi and Rengarenk Umutlar Dernegi
* Baltic Sea Philosophy Olympiad
* ‘Free Will and Personality in Geek Tragedy’ – Worked with Zuleyha Cetiner Oktem (Ege University) and Ceren Kusdemir Ozbilek(Yasar University) and wrote on textual, intertextual, and meta-analysis of Oedipus Rex
* ‘Citizen’s Cyclops versus Leopold Bloom’s Utopia’ – Worked with Ceren Kusdemir Ozbilek and analyzed Kurdish Issue in Turkey through Joycean and Homeric texts.
* ‘The Changes of Electrical Activity in Brain Caused by The Existence of Syntax: An Evolutionary Approach ‘– Worked with Professor Nebahat Tasdemir and Associate Professor Ufuk Aluclu, doing this research with my classmate Siyar Ozmen
* Sendika filmleri Jeanne ve Turkiyede trade unionlar (Fransız olan, hatırlarsın Seyit Boy)

**Robotics:**

* **First Robotics Competition (FRC):** was head of the public relations department, awarded with Judges’ Award
* **FRC:** Mentoring the only existing team in south and east of Turkey

**Volunteering and Activism:**

* **New Life Association:** Been a part of this organization which aims to provide opportunities for local businesses. The organization has been closely working with royal Dutch and Norwegian families.
* **Rengarenk Umutlar Dernegi**: Current and active member of the organization that aims to compensate for the education deprivation of kids affected by the Sur civil war.
* **Cocukca Derneği:** Lecturing elementary and middle school students from underprivileged areas of Diyarbakir
* **TEMA (Turkish Foundation for Combating Soil Erosion):** Been a member of this organization which fights against erosion in vulnerable areas, wrote a report on the plantation of trees that are suitable for the climate to save water
* **LOSEV (the foundation for children with leukemia)**: Been a member of this organization, took part in a play organized for the kids with leukemia
* **HeforShe**: Been responsible for the funding department of this organization which aims to promote gender equality, especially in areas where patriarchy and feudalism still prevail
* **Fridays for Future:** Been an active member of this organization, holding conferences to raise awareness about possible grave consequences of the climate crisis. The organization is a global partner of Fridays for Future Campaign led by Greta Thunberg
* **Recorded ‘The White Ship’ by Chinghiz Aitmatov for blind people.** The record will be archived at Dicle Unversity
* **Helped build a well-equipped library and provided school materials in a schoo**l (Yigityolu Dr. Ilhan Kocturk Primary School) located in the rural area of Karacadag, Diyarbakir
* **Face shields and Masks**: Made face shields and masks for the health sector staff using CNC machine, delivered them to various hospitals, and appeared on TRT (official Turkish state channel).
* **Akcaorten Ilk okulu Huseyin hoca okul ders**

**Journalism and Publication:**

* **Scientia:** A popular science magazine. Wrote a paper in the field of psychology
* **Hevsel Press:** Editor of the periodical which aims to promote academic engagement for high school students
* **Been working with Victor de Currealugo**, a prominent journalist specializing in conflict areas, and writing report on financial effects of conflicts on local people
* **Filippo Staj- Vatandaş Gazeteciliği öğrendi**
* **Irısh Writer Center Contest**
* **Interdisciplinary**
* **Writing a short story** for the New York Times Annual Personal Narrative Writing Contest

**Internships and Paid Works:**

* **Paid-worked at a restaurant** for 3 months both to understand how midsized businesses work and contributed to family budget
* **Amed City Council:** Been a member of this organization and translating documents and interviews
* **Kuveyt Turk Bank Internship:** Did internship at the bank for 3 months in Public Relations Department
* **Vizyon Sigorta Internship:** Did internship at the insurance company for 1.5 months
* **Chamber of Trade and Industry Internship:** Did internship in the organization during school time at weekends, and participated in workshops that aim to promote local cuisine
* **Marble Factory Internship:** Did internship in the factory as a part of school’s internship program, studied international trade, and attended workshops aiming to promote exportation
* **English Library:** Led a team of volunteering students to set up a library at school, which hosts hundreds of books written in English
* **Zarok TV**
* **Paskofi- paid work**

**Club**:

* **Local Economics Club:** Is co-founder of the club, been organizing seminars and panels to bring local businesses and students together to discuss financial problems peculiar to the region, which is the most underprivileged part of Turkey due to political tension
* **Career Club:** Been co-chair of the club, which invites experts in several fields to enlighten students on their prospective career pursuits
* **MUN Club**: Is current co-leader of the club, will hold the first-ever MUN conference in south and east of Turkey
  + previously attended WIMUN and Jakarta MUN
* **Short-Film&Theatre Club:**

-Been a member of the club, joining theoretical analysis of the films, and is currently preparing for 11th European Union Human Rights Short Film competition will be the producer and an actor

-Enrolled in ‘Theatre Theory and History, Dramatic Writing, and Play Analysis’ course at Tiyatro Amed, an institution that aims to proliferate local theatre in Diyarbakir